

# Technical Rider

## Sandpainting

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[www.sandperformance.com](http://www.sandperformance.com)

### Brief description:

Live sandpainting takes place on an illuminated wooden box. Inside that box there is a milk glass panel with fine sand on it. During the show my fingers create ever-changing, poetic figures. My videocam is mounted over the box. It projects the moving pictures for the audience live. For this a video beamer and a big silver screen is needed. The show will be performed with music, which requires an audio system and a CD or mp3 Player.



### Duration of the show(s): each sandstory apr. 9 - 12 minutes

Apr. one hour will be needed for the rehearsals (including setting up props, video- and sound-check)  
The audio-, light- and video-crew for the rehearsals should be the same persons as for the show.

### What I need:

1. My show spot on stage should not be too far away from the silver screen. Preferably on the side of the silver screen or in front of the stage. The sandbox has a height of 40cm. I'm sitting behind it during the whole show. Therefore the show spot should be on a stage or at least on a higher level than the audience is sitting. If this is not possible, please contact me in advance!
2. An electrical connection (220 volt, german plug) will be needed on stage at the show spot.
3. A CD or mp3 player (mp3 preferred) and a responsible person to handle it. My show music consists of 1 track usually, which can be played from the beginning until the end. The music must be started on a special sign from me, which will be agreed during rehearsals.
4. An audio monitor on stage. My show is timed to the music. Therefore I need to hear the music on my show spot.
5. A video beamer, a silver screen and a videocable long enough from the beamer to my show spot. The following signals are provided by our cam: HDMI 720p or 1080i/1080p (Attention: Mini HDMI!), Y/Pb/Pr (3 x Cinch), VGA. HDMI is preferred and highly recommended. Attention : The camera can only output 50hz !
6. The video format will be 16:9 PAL
7. A responsible person for the controlling of the lights. With the start of my show, all lights on stage and in the audience should be switched off / dimmed to zero. The only light will be the one from my sandbox and the one from the videobeamer. If the venue cannot be darkened well, please contact us in advance!
8. The sandbox should be placed on my show spot on stage already before my show. If this is not possible, I need a person who can help me rolling the sandbox on and from stage.
9. A warm and lockable wardrobe / preparation room close to the stage. With a bathroom (toilet, water and a mirror) in or near the wardrobe. If possible, the wardrobe should not be shared with big groups of other artists.
10. A place for a regular car to load / unload the equipment (shortest route possible to the stage).
11. A person to help me unload the equipment before rehearsal and load the equipment after the show.
12. This technical rider is part of the contract.
13. If there are any questions, please contact me a.s.a.p.: +49 176 3133 0339.